

**CURRICULUM VITAE**  
Angel David Nieves, Ph.D

Notarization: I certify that this curriculum vitae is a current and accurate statement of my professional academic record.

Signature \_\_\_\_\_ Date 01.03.18 \_\_\_\_\_

**I. Personal Information**

**Degrees**

- 2018 Graduate Certificate in Digital Humanities  
Department of English  
University of Victoria, BC, Canada
- 2001 Ph.D., History of Architecture & Urban Development and Africana Studies  
Graduate Certificate in Women's Studies  
Cornell University, Ithaca, New York
- 1996 Master of Arts in Anthropology  
Graduate Certificate in Women's Studies  
Binghamton University (SUNY), Binghamton, New York
- 1994 B.Arch., Bachelor of Architecture w/Honors (professional degree in architecture)  
Concentration in American History  
Syracuse University, Syracuse, New York

**Academic Appointments**

- 2017-2018 Presidential Visiting Associate Professor  
Women's, Gender, and Sexuality Studies (WGSS) & DHLab  
Yale University, New Haven, CT
- 2017-present Associate Professor of History (Tenured)  
Department of History  
Area of Excellence in Digital Humanities and Global Diversity  
San Diego State University, San Diego, California
- 2015-present Associate Research Professor  
Department of History  
University of the Witwatersrand (WITS), Johannesburg, South Africa
- 2015-present Instructor  
Digital Humanities Summer Institute (DHSI) <[www.dhsi.org](http://www.dhsi.org)>  
University of Victoria, BC

- 2008-2017 Associate Professor of Africana Studies (Tenured June 2010)  
Department of Africana Studies  
Hamilton College, Clinton, New York
- 2003-2008 Assistant Professor of Historic Preservation (Tenure-Track)  
Graduate Program in Historic Preservation  
University of Maryland, College Park
- Spring 2003 Visiting Assistant Professor of Latino/a Studies  
Latino Studies Program  
Cornell University, Ithaca, New York
- 2001-2003 Assistant Professor of Black Studies (Tenure-Track)  
Black Studies Program, Department of Ethnic Studies  
University of Colorado, Boulder

### **Grants & Fundraising**

- 2017-present Project Collaborator, “Models for Best Digital Practices at HSIs and Latina/o Studies Departments/Programs,” Working Group Grant (**\$5,000.**), John Jay College (CUNY) & Inter-University Program for Latino Research
- 2017-present Co-Principal Investigator, NHPRC-Mellon Digital Editions Co-operative Grant (**\$100,000.**) w/Sullivan, Co-PI (UC-Santa Cruz), Snyder (UCLA), McPherson (USC), Dietrich (Claremont), Loyer (USC), Papadopoulos (Maynooth); Schreibman (Maynooth); Fletcher (USC); Clarke (UT-Austin); Poehler (UMass-Amherst)
- 2016-present ILiADS (Institute for Liberal Arts Digital Scholarship) Steering Committee, Andrew W. Mellon Foundation Program Officer’s Grant, Hamilton College <<http://www.iliads.org/>> (**\$40,000.**)
- 2013-2016 Co-Principal Investigator (w/Janet Simons), Digital Humanities Initiative (DHi), Andrew W. Mellon Foundation Grant, Hamilton College (**\$829,654. + \$463, 653.** match)
- 2015 Co-Principal Investigator (w/Kim Gallon, Purdue), National Endowment for the Humanities (NEH), Office of Digital Humanities, Institute for Advanced Topics in the Digital Humanities, "Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice,” Purdue University and Hamilton College (**\$245,299.**) – HT-231824-15
- 2014 Co-Principal Investigator (w/Alyson Gill), National Endowment for the Humanities (NEH), Office of Digital Humanities, Digital Humanities Start-Up Grant Level I, "Dangerous Embodiments: Theories, Methods, and Best Practices for Historical Character Modeling in Humanities 3D Environments,” UMass-Amherst and Hamilton College (**\$59,510.**) – HD-51944-14
- 2011-2013 Co-Principal Investigator (w/Janet Simons), CLASS (Culture, Liberal Arts & Society Scholars) Program (Digital Humanities Undergraduate Research), Andrew W. Mellon Foundation Grant, Hamilton College (**\$150,000.**)
- 2009-2013 Co-Principal Investigator (w/Janet Simons), Digital Humanities Initiative (DHi),

- Andrew W. Mellon Foundation Grant, Hamilton College (**\$800,000. + \$208,000. match**)
- 2009-2011 Institute for Global Africana Studies (IGAS), Hamilton College (**\$15,775.**)
- 2007-2008 Program Development Funds, U.S. Latina/o Studies Program, Office of the Provost, University of Maryland, College Park (**\$140,000.**)
- 2007-2008 “Soweto ’76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa,” Office of the Associate Provost for Equity & Diversity, University of Maryland-CP (**\$1000.**)
- 2006-2007 “Soweto ’76, A Living Digital Archive: Community-Based Media and New Heritages in Post-Apartheid South Africa,” Office of the Senior Vice President for Academic Affairs and Provost, University of Maryland-CP (**\$2700.**)
- 2004-2007 The Henry C. Welcome Fellowship Grant, Maryland Higher Education Commission, University of Maryland-CP (**\$20,000.**)
- 2004 GRB (Graduate Research Board) Summer Research Award, Division of Research and Graduate Studies, University of Maryland-CP (**\$8750.**),

### **Program Leadership**

- 2009-2017 Director, Cinema & Media Studies Program (2014-2016)  
Director, American Studies Program (Fall 2012-2017)  
Chair, Africana Studies Department (Spring 2011-Spring 2012)  
Co-Director, Digital Humanities Initiative (DHi) (2009-2017)  
Hamilton College, Clinton, New York
- 2009-2011 Faculty Chair, Institute for Global Africana Studies (IGAS)  
Hamilton College
- 2007-2008 Founding Program Director & Faculty, U.S. Latina/o Studies Program  
University of Maryland, College Park
- 2006-2008 Director, Graduate Research & Training  
Consortium on Race, Gender and Ethnicity (CRGE)  
University of Maryland, College Park
- 2003-2008 Co-Director, The Material Culture/Visual Culture (MC/VC) Research Program  
Department of American Studies  
University of Maryland, College Park
- 2002-2003 Director, Center for the Studies of Ethnicity and Race in America (CSERA)  
University of Colorado, Boulder

## **II. Publications & Scholarship**

### **Editorial Work**

- 2018-present Book Series, “Black Spatial Humanities: Theories, Method & Praxis,” University of Georgia Press, eds. **Angel David Nieves** and Kim Gallon (in preparation)
- 2017-present Open Peer-Reviewed, Open Access (OA) Journal, *Journal of Critical Digital Humanities* (JCDH), Purdue University Press, **Angel David Nieves** (Founding Editor) and Kim Gallon (Associate Editor) (in preparation w/Mellon support)
- 2010-2013 Associate Editor, *Fire!!! The Multimedia Journal of Black Studies* Association for the Study of African American Life and History (ASALH)

## Books

### Books authored

- 2018 **Angel David Nieves**, An Architecture of Education: African American Women Design the New South, Gender and Race in American History Series, University of Rochester Press (in press, June 2018; ISBN: 978-1-58046-909-8)
- 2006 Ali Khangela Hlongwane & **Angel David Nieves**, “The People Should Speak for Themselves:” Reflecting on the History and Origins of the Hector Pieterse Museum as ‘Memorial Architecture’ (Johannesburg, South Africa: Hector Pieterse Memorial and Museum Publication, 2006) – lead author.

### Books edited

- 2019 Isabel Martinez (John Jay), Irma Montelongo (UT-El Paso), Nick Natividad (UNM), & Angel David Nieves, *Digital LatinX Studies: Disrupting Identities and Methodologies*, Inter-University Program for Latino Research (IUPLR) (in preparation)
- 2019 **Angel David Nieves** and Siobhan Senier (editors), Institutions and Infrastructures at the Interstices, *Debates in the Digital Humanities Series*, University of Minnesota Press (in preparation)  
[http://dhdebates.gc.cuny.edu/cfps/cfp\\_2016\\_infrastructures](http://dhdebates.gc.cuny.edu/cfps/cfp_2016_infrastructures)
- 2018 **Angel David Nieves** and Kim Gallon (editors), Black Spatial Humanities: Theories, Method & Praxis in DH, University of Georgia Press (in preparation)
- 2008 **Angel David Nieves** and Leslie M. Alexander (editors), “We Shall Independent Be:” African American Place-Making and the Struggle to Claim Space in the U.S., University Press of Colorado (ISBN: 978-0-87081-906-3) – lead author

### Digital & Public Scholarship

- 2016-present **Angel David Nieves** and Greg Lord (software prototype), *Social Justice History Platform* (SJHP) – proof-of-concept <<http://www.dhinitiative.org/projects/shgis>>

- 2016-2017 **Angel David Nieves** (website) NEH ODH Advanced Topics in the Digital Humanities Summer Institute, “Space and Place in Africana/Black Studies: An Institute on Spatial Humanities Theories, Methods and Practice,” <<http://www.nehspaceandplaceblstinstitute.org>>
- 2015-present **Angel David Nieves** (digital book project) Apartheid Heritage(s): A Spatial History of South Africa’s Townships, Stanford University Press (designated publisher) <<http://www.apartheidheritages.org>>
- 2015-present **Angel David Nieves** (website) NEH ODH Project, “Dangerous Embodiments Soweto,” <<http://www.dangerousembodimentsoweto.org>>
- 2014 **Angel David Nieves & Marla Jaksch** (on-line journal), Guest Co-Editors, *The Journal of Interactive Technology and Pedagogy* 6 <<http://jitp.commons.gc.cuny.edu/table-of-contents-issue-6/>>
- 2006-2008 **Angel David Nieves** (website) *Soweto ’76 Archive: A Living Digital Archive* – proof-of-concept <<http://www.soweto76archive.org/>> Maryland Institute for Technology in the Humanities (MITH) University of Maryland, College Park
- 2003 **Angel David Nieves** (website essay) "Latino/a USA: Redefining Race & Nation in a Post-Industrial America," PBS Series, *Matters of Race*, Roja Productions (Orlando Bagwell), New York, NY <[http://www.pbs.org/mattersofrace/essays/essay1\\_latino\\_usa.html](http://www.pbs.org/mattersofrace/essays/essay1_latino_usa.html)>

### **Book Chapters**

- 2019 **Angel David Nieves**, “Digital Queer Witnessing: Testimony, Contested Virtual Heritage, and the Apartheid Archive in Soweto, Johannesburg,” Digital Black Atlantic, *Debates in Digital Humanities*, eds. Roopika Risam and Kelly Baker Josephs (Minneapolis: University of Minnesota Press), in development.
- 2018 **Angel David Nieves**, “DH as ‘Disruptive Innovation’ for Restorative Social Justice: Virtual Heritage and 3D Reconstructions of South Africa’s Township Histories,” in Disrupting Digital Humanities, eds. Dorothy Kim and Jesse Stommel (New York: Punctum Books), under contract & review. <<http://www.disruptingdh.com/race-as-disruptive-innovation-for-restorative-social-justice-in-dh-virtual-heritage-and-3d-reconstructions-of-south-african-township-histories/>>
- 2018 **Angel David Nieves**, “Critical Engagements with Race, Memory, and the Built Environment: A Primer (Remediation, Data, and Memory),” in The Routledge Companion to Media Studies and Digital Humanities, ed. Jentery Sayers (New York: Routledge; ISBN: 978-1138844308), in press.

- 2017 Elaine Sullivan, **Angel David Nieves**, and Lisa Snyder, “Making the Model: Scholarship and Rhetoric in 3D Historical Reconstructions,” in Making Things and Drawing Boundaries: Experiments in the Digital Humanities, *Debates in the Digital Humanities Series*, ed. Jentery Sayers (University of Minnesota Press, 2017; ISBN: 978-1517902858), pgs. 301-316.
- 2017 **Angel David Nieves**, “Teaching Planning History: Revaluing Places,” (reprint) in Planning Future Cities, ed. Walter Greason & Anthony Pratcher (Dubuque: Kendall Hunt; ISBN: 978-1524922900).
- 2016 Ali Khangela Hlongwane with **Angel David Nieves**, “Traces, spaces and archives intersecting with memories, places histories and storytelling: reflections on the memorialisation projects of Mashabane Rose Associates (MRA),” in 40th Anniversary of the Soweto Uprisings (Johannesburg: The Democracy Education Trust), in press.
- 2016 Lisa McFall, Janet T. Simons, Greg P. Lord, Peter MacDonald, **Angel David Nieves**, and Steve Young, “Collaborations in Liberal Arts Colleges in Support of Digital Humanities,” in Technology Centered Academic Library Partnerships and Collaborations, ed. Brian Doherty (IGI Global – ISBN: 9781522503231), pgs. 31-60.
- 2016 **Angel David Nieves**, “Digital Reconstruction as Preservation: Alternative Methods of Practice for Difficult and Lost Histories of the African American Past,” in Bending the Future: Fifty Ideas for the Next Fifty Years of Historic Preservation, eds. Max Page and Marla Miller (University of Massachusetts Press – ISBN: 9781625342140), pgs. 179-183.
- 2016 **Angel David Nieves** and Siobhan Senier, “Subaltern Archives, Digital Historiographies (Part 6: Postcolonial Cultures and Digital Humanities),” in The Postcolonial World, eds. Jyotsna G. Singh and David Kim (London: Routledge – ISBN: 9781138778078), pgs. 363-378.
- 2016 **Angel David Nieves**, “Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg,” The Afterlife of Iconic Planned Communities: Heritage, Preservation, and Challenges of Change, eds. Mary Corbin Sies, Isabelle Gournay, & Robert Freestone (Philadelphia: The University of Pennsylvania Press) (in press)
- 2009 **Angel David Nieves**, “Places of Pain as Tools for Social Justice in the ‘New’ South Africa: Black Heritage Preservation in the ‘Rainbow’ Nation’s Townships,” in Places of Pain and Shame: Dealing With Difficult Heritage, eds. William Logan & Keir Reeves (London: Routledge, 2009), pgs. 198-214.
- 2008 **Angel David Nieves**, “Introduction: “Mapping Geographies of Resistance along the 16 June 1976 Heritage Trail,” in Footprints of the 'Class of 76':

Commemoration, Memory, Mapping and Heritage, ed. Ali Khangela Hlongwane (Johannesburg: The Library, 2008)

- 2008 **Angel David Nieves** and Ali Khangela Hlongwane, “Public History and 'Memorial Architecture' in the "New" South Africa: The Hector Pieterse Memorial and Museum, Soweto, Johannesburg,” in Footprints of the 'Class of 76': Commemoration, Memory, Mapping and Heritage, ed. Ali Khangela Hlongwane (Johannesburg: The Library, 2008) – reprint.
- 2008 **Angel David Nieves**, “We Are Too Busy Making History ... To Write History: African American Women, Constructions of Nation, and the Built Environment in the New South,” in “We Shall Independent Be:” African American Place-Making and the Struggle to Claim Space in the U.S., (Boulder: University Press of Colorado), pgs. 305-324.
- 2008 **Angel David Nieves**, “Cultural Landscapes of Resistance and Self-Definition for the Race: Interdisciplinary Approaches to a Socio-Spatial ‘Race-History’” in “We Shall Independent Be:” African American Place-Making and the Struggle to Claim Space in the U.S., (Boulder: University Press of Colorado, 2008), pgs. 1-22.
- 2007 Bonnie Thornton Dill, Amy McLaughlin, & **Angel David Nieves**, “Future Directions of Feminist Research: Intersectionality,” in Handbook of Feminist Research: Theory and Praxis, ed. Sharlene Nagy Hesse-Biber (New York: Sage Publications, 2007), pgs. 629-637 – authors listed alphabetically.
- 2007 **Angel David Nieves**, “Memories of Africville: A Case Study of Urban Renewal, the Struggle for Reparations and the Africadian Diaspora,” in Black Geographies and the Politics of Place, eds. Clyde Woods & Katherine McKittrick, (New York: Between the Lines Press/South End Press, 2007), pgs. 82-96.
- 2004 **Angel David Nieves**, “Elizabeth Brooks,” Biographical Dictionary of African American Architects, 1865-1945, ed. Dreck Wilson (New York: Routledge), pgs. 66-68.

### **Refereed Journal Articles**

- 2018 Matt Delmont, Amy Earhart, Susan Garfinkel, Jesse Pearlman Karlsberg, **Angel David Nieves**, and Lauren Tilton, eds., *American Quarterly*: “DH & American Studies,” Special Issue (CFP release September 2016)  
<<https://t.e2ma.net/message/4z2rn/08mm6p>>
- 2014 **Angel David Nieves** & Marla Jaksch, “Africa is a Country? Digital Diasporas, ICTs, and Heritage Development Strategies for Social Justice,” *The Journal of Interactive Technology and Pedagogy* 6

<http://jitp.commons.gc.cuny.edu/africa-is-a-country-digital-diasporas-icts-and-heritage-development-strategies-for-social-justice/>

- 2014 **Angel David Nieves** (w/ Siobhan Senier, Anthony Lioi, Mary Kate Ryan, Pavithra Vasudevan, Darren Ranco and Courtney Marshall) “The Resilience of Race: A Cultural Sustainability Manifesto,” *Resilience: A Journal of the Environmental Humanities*, Vol. 1, No. 2 (June 2014): 6 pgs.  
[http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/resilience\\_a\\_journal\\_of\\_the\\_environmental\\_humanities/v001/1.2.senier.html](http://muse.jhu.edu/login?auth=0&type=summary&url=/journals/resilience_a_journal_of_the_environmental_humanities/v001/1.2.senier.html)
- 2008 **Angel David Nieves**, “Re-Valuing Places: The Knowing/Unknowing,” *Places Journal: A Forum of Design for the Public Realm* 20, no. 1 (2008): 21-25.
- 2007 **Angel David Nieves** and Ali Khangela Hlongwane, “Public History and 'Memorial Architecture' in the "New" South Africa: The Hector Pieterse Memorial and Museum, Soweto, Johannesburg,” *Safundi: The Journal of South African and American Studies*, vol. 8, no. 3 (2007): 351-368 – lead author.
- 2006 **Angel David Nieves**, “‘Until the lions have their historians, tales of history will always glorify the hunter.’ Heritage Conservation, Tourism and Cultural Sustainability at the Langa Pass Court Building Museum, South Africa,” *Historic Environment: Australia ICOMOS Journal* 19, no. 1 (2006): 33-37.
- 2005 **Angel David Nieves**, “‘To Erect Above the Ruined Auction-Block ... Institutions of Learning:’ ‘Race-Women,’ Industrial Education, and the Artifacts of Nation-Making in the Jim Crow South,” Black Women’s Politics/Cultural Expression—Special Issue, *International Journal of Media and Cultural Politics* 1, no. 3 (Oct./Nov. 2005): 277-293.
- 2005 **Angel David Nieves**, Book Review, Giving Preservation a History: Histories of Historic Preservation in the United States, eds. Max Page & Randall Mason, *CRM: The Journal of Heritage Stewardship*, vol. 2 (1): 90-92.
- 2003 **Angel David Nieves**, Website Review, “The Migration Heritage Toolkit,” *CRM: The Journal of Heritage Stewardship*, vol. 1 (1): 146-148.
- 2002 **Angel David Nieves**, “Voorhees: Elizabeth Evelyn Wright’s ‘Small Tuskegee’ and Black Education in the Post Reconstruction South,” *ARRIS: Journal of the Southeast Chapter of the Society of Architectural Historians* 13 (2002): 25-37.
- 2002 **Angel David Nieves**, “‘With Them the Pen Must Be Mightier Than the Sword:’ Writing, Engendering and Racializing Planning History,” in “Letting Our Guard Down: Race, Class, Gender, and Sexuality in Planning History, A SACRPH/JPH Forum,” *Journal of Planning History* 1, no.3 (August 2002): 215-219.



- 1997 **Angel David Nieves**, “African American Architects and “Race-Uplift” for the Black Community: New Deal Mass Housing and Black Nationalism in the Nation’s Capital,” *Planning History Studies* 12 (Fall/Winter 1998): 3-12.
- 1995 "The Urban Neighborhood Collective," *Selected Proceedings of the First National Conference on Urban Issues*, State University of New York College at Buffalo, Center for Multidisciplinary Applied Research in Urban Issues, ed. P. Rudy Mattai (1995).

### **III. Professional Experience (selected)**

#### **Awards**

- 2015-2016 Upstate-Global Collective Summer Research Projects Award, NY6 Consortium, Hamilton College (**\$40,00.**)
- 2010 John R. Hatch Excellence in Teaching Award, Hamilton College (**\$10,000.**)
- 2009 Early Career Scholar Competition, Fourth Annual Nebraska Digital Workshop, The Center for Digital Research in the Humanities (CDRH) at the University of Nebraska-Lincoln (October)
- 2008 Honorable Mention, "Ground/Works," *City of the Future*, Competition Entry, University of Maryland, College Park
- 2007 D.C. Mayor’s Award for Excellence in Historic Preservation for Community Involvement, “D.C. Community Heritage Preservation Project,” D.C. Humanities Council & UMD-CP
- 2007 Recipient, Lionel Cantu Memorial Colloquium Award, Department of Sociology, University of California, Santa Cruz
- 2002 Ronald E. McNair Post-Baccalaureate Achievement Program Service Recognition Award, CU-Boulder

#### **Keynotes**

- 2018 Keynote Speaker, “*Modeling Digital Scholarship for the Humanities: Changing Our Research and Pedagogical Strategies in the Liberal Arts*,” Association of Research Libraries (ARL), Digital Scholarship Institute, University of California at San Diego (UCSD) (January)
- 2016 Keynote Speaker, "De Una Misma Rama Unidad," 24<sup>th</sup> Annual Latino Unity Dinner, Latina/o Studies Program, Cornell University

- 2016 Keynote Speaker, *Undergraduate Digital Humanities and Social Sciences*, THATCamp Rochester Institute of Technology (RIT) (May)
- 2016 Keynote Speaker, “Archival Diasporas: Race, Memory and Digital Humanities in Soweto, Johannesburg,” *Children of the Soil: Generations of South Africans Under Apartheid*, University of Connecticut (April)
- 2014 Distinguished Lecture, “Critical Engagements with Race, Memory and the Built Environment: A Primer for the Digital Humanities,” Rutgers Digital Humanities Speaker Series, Rutgers-New Brunswick (December)
- 2013 Keynote Speaker (w/Tara McPherson), “Undergraduate Research in the Spatial Humanities: Theories & Methods in the Soweto Historical GIS (SHGIS) Project,” *RE:Humanities*, Undergraduate Research Symposium, Tri-Colleges (Haverford/Bryn Mawr/Swarthmore) (March)
- 2012 Keynote Speaker, “Liberation Histories and 'Difficult Heritage:' Digital Diasporas Along *The Virtual Freedom Trail Project (VFTP)*,” Africa Network Conference, “Africa in the Digital Age,” Calvin College, Grand Rapids, MI (Nov.)
- 2008 MLK Keynote Address, “Meaning & Remembrance in a Post-Civil Rights Era: Martin Luther King, Jr. in American Memory,” Ursinus College, Collegeville, PA

### **Invited Lectures**

- 2017 “Queering the Mandela House at 8115 Vilakazi: Stompie Seipei and the Promise of Digital Humanities in Pursuit of Human Rights,” *Global/Local: Experiments in the Arts & Humanities Unconference*, Experimental Humanities, Bard College (March)
- 2017 “Difficult Space & Difficult History: Curating the African American and Holocaust Museums,” & “3D Modeling, Digital Humanities, and ZA’s Soweto Township,” Center for Jewish Studies; Institute for Humanities Research Digital Humanities Research Cluster; Digital Scholarship Commons; University of California, Santa Cruz (February)
- 2017 “Digital Humanities and Difficult Narratives: Recovering Human Rights Violations During the 1976 Soweto Student Uprisings,” Scholar’s Lab & Carter G. Woodson Institute, University of Virginia (February)
- 2016 Pre-Symposium Workshop, “Integrating the Digital Humanities with the Social Sciences,” Social Science Research Council & Purdue University (December)
- 2016 “Digital Reconstruction as Preservation: Alternative Methods of Practice for Difficult and Lost Histories of the African Diaspora,” Lecture Series Speaker,

College of Environment and Design (CE+D) & The Wilson Center Digital Humanities Lab (DigiLab), University of Georgia, Athens (October)

- 2016 “Intersectional Cartographies: Social Justice, Digital Humanities Practices and 3D Virtual Heritage in Soweto, Johannesburg,” Lecture Series Speaker, Digital Scholarship Lab, Louisiana State University, Baton Rouge (October)
- 2016 Lecture Series Speaker, Spring 2016 DigLibArts Speaker Series, “Geospatial Visualizations of Testimony: Developing a Social Justice Platform for Digital Humanities,” Whittier College, CA (March)
- 2016 Invited Speaker, "Virtual Soweto: Spatial Humanities, Feminist Theory and Radical Archive-Making in Post-Apartheid South Africa," Rutgers-Newark, NJ (February)
- 2015 Invited Speaker, “Technology and New Media,” *Shifting Cities: Urban Heritage in the 21st Century* Conference, Cultural Heritage and Preservation Studies Program, Rutgers University-New Brunswick (December)
- 2015 Invited Speaker, DH Lecture & Workshop Series, The College of Wooster, OH (November)
- 2015 Invited Speaker, DH Certificate Program, NULab, Northeastern University, Boston, MA (October)
- 2014 Lecture Series Speaker, “Digital Humanities as Restorative Social Justice: 3D Reconstructions and South Africa’s Township Histories,” *Faculty & Graduate Seminar*, “Black Studies in the Digital Age,” Center of African American Studies, Princeton University (December)
- 2014 Invited Speaker, “Teaching and Research in the Digital Humanities,” *African Studies in the Digital Age*, University of Michigan and WISER, The University of the Witwatersrand, Ann Arbor (November)
- 2014 Lecture Series Speaker, “Digital Humanities as Restorative Social Justice: Virtual Heritage, 3D Reconstructions and South Africa’s Township Histories,” Amherst College, *Five College Digital Humanities Speaker Series 2014-2015* (October)
- 2012 Institute Faculty Member & Speaker, LENS Summer Institute, “Mapping Communities,” University of Redlands, CA (13-16 June)
- 2011 Invited Speaker, “A Liberal Arts Model for Digital Scholarship and Teaching: Hamilton College and the Digital Humanities Initiative (DH*i*),” *Mobility Shifts: International Future of Learning Summit*, The New School, NY, NY (October)

- 2011 Invited Speaker, Great Lakes College Association (GLCA), Digital Humanities Workshop (October)
- 2010 Invited Speaker, *Evelyn Danzig Haas '39 Visiting Artists Program*, Wheaton College, Norton, MA
- 2010 Invited On-line Series Session, "Teaching the Digital Humanities," *Special Topics in Digital Teaching*, National Institute for Technology in Liberal Education (NITLE)
- 2008 Invited Speaker, "Sites of Memory: Memory-Making, Commemoration, and Social Justice Across the African Diaspora," W.E.B. DuBois Department of Afro-American Studies, University of Massachusetts, Amherst
- 2008 Invited Speaker, "Sites of 'Post-Conflict' Memory: Memory-Making, Commemoration, and Social Justice in Rwanda & South Africa," African Studies Center, University of North Carolina, Chapel Hill

### **Graduate Seminars**

- 2016 Seminar, "Building a 3D Human Rights Platform: Witness Testimony and Spatial History in South Africa," University of Connecticut, Storrs (April)
- 2014 Seminar, "Digital Humanities as Restorative Social Justice: 3D Reconstructions and South Africa's Township Histories," *Faculty & Graduate Seminar*, "Black Studies in the Digital Age," Center of African American Studies, Princeton University (December)

### **Conferences** (selected)

- 2017 "VR Forensics & Historical Reconstructions: Documenting Human Rights Violations During the 1976 Soweto Uprisings," Inaugural Conference of the Digital Humanities Association of Southern Africa (DHASA), Stellenbosch University, South Africa (June) – accepted but not presented.
- 2016 "Designing a Human Rights & Social Justice DH Platform: Historical Recovery, Reconstruction & Reconciliation in the Black Digital Humanities," *Exploring the "Humanity" in the Digital Humanities: Africana/Black Studies' Perspectives on the Digital Humanities*, 30<sup>th</sup> Bi-Annual Symposium on African American Culture & Philosophy, Purdue University
- 2016 Panel Presentation (w/Lauren Tilton, Jessica Johnson, Liz Losh, Monica Paredes), "Homing DH: Redefining Digital Humanities in the Academy from an American Studies Perspective," DH Caucus, American Studies Association Annual Conference, Denver, Colorado (November).

- 2016 “Human Rights 3D: A Social Justice Platform for Historical Recovery, Reconstruction & Reconciliation in Digital Humanities,” Digital Humanities Congress 2016, Humanities Research Institute, University of Sheffield, UK
- 2016 Roundtable Participant, “Virtual Reconstructions as Reparations,” [Repair and Reparations in Digital Public Spaces](#), *Modern Language Association (MLA) Conference*, Austin, Texas (January).
- 2016 “Race & Digital Humanities,” [Disrupting the Digital Humanities Panel II](#), *Modern Language Association (MLA) Conference*, Austin, Texas (January).
- 2016 Roundtable Participant, [Digital Scholarship in Action: Pedagogy](#), *Modern Language Association (MLA) Conference*, Austin, Texas (January).
- 2014 “Empowering Student Digital Scholarship: CLASS Program as a Model for Digital Humanities Scholarship in the Liberal Arts,” *Digital Humanities 2014*, Lausanne, Switzerland (w/Janet T. Simons and Kerri Grimaldi).
- 2013 “Geospatial Story-telling & the Spatial Humanities in Southern Africa: Building a Historical GIS of Apartheid-Era Soweto,” in “Session: Gendering Liberation History: Technology, Politics and Healing,” Northeastern Workshops on Southern Africa (NEWSA), Burlington, VT (April).
- 2013 ACLA Seminar Leader (w/Oster), “Mapping Oppression: Translating Literary and Geographical Sites of Terror,” American Comparative Literature Society Annual Meeting, Toronto, CA (April).
- 2013 “Geographies of Oppression: Building the Soweto Historical GIS Project,” American Historical Association (AHA) Annual Meeting, New Orleans, Louisiana (January).
- 2012 “The Soweto HGIS Project,” Japanese Digital Humanities Conference (JADH), Tokyo, Japan (September).
- 2012 “The Soweto HGIS Project: Cartographies of Apartheid and Resistance, 1904-1994,” Association of American Geographers (AAG), New York, NY (February).
- 2012 Poster Presentation, “Sustaining Innovation: Connecting Practice, Pedagogy, and Publication,” EDUCAUSE Learning Initiative (ELI) Annual Meeting, Austin, Texas (February).
- 2012 “When Trauma Ruptures Cultural Sustainability: Community Strategies and Practices,” *Sustainability: Eighth International Conference on Environmental, Cultural, Economic and Social Sustainability*, Vancouver, BC, CA
- 2011 “Planning for Apartheid: The Garden City Townships of Soweto, Johannesburg,”

- 14<sup>th</sup> National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November).
- 2011 Panel Chair, “Planning Imperial Cities,” 14<sup>th</sup> National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Baltimore, MD (November).
- 2011 “Mapping Soweto: Geospatial Technologies, Black Townships, and Participatory Digital Archives in the ‘New South Africa,’” Digital Memories Conference, Third Global Conference, Prague, Czech Republic (March).
- 2010 Panel Commentator, “Sustainable Segregation: The Racial Struggle for America’s Beaches in the Twentieth Century,” Urban History Association (UHA), Las Vegas, Nevada (October).
- 2010 “Technologies of Memory in the New South Africa: The Soweto ’76 Archive,” *HASTAC 2010: Grand Challenges and Global Innovations* Conference, University of Illinois at Urbana-Champaign (April).
- 2010 “Critical Perspectives on ‘Race’ & Preservation: Reassessing History & Practice,” 103<sup>rd</sup> Meeting, Organization of American Historians (OAH), Washington, DC (April).
- 2009 “Archives/Memory/Social Justice,” & “Web/Sites of Conscience: ICT’s for Liberation, Social Justice & Human Rights,” *The Conscience Un-Conference: Using Social Media for Good*, Center for History and New Media & United States Holocaust Memorial Museum (December)
- 2009 “Roundtable on Planning for Cultural Sustainability,” 13<sup>th</sup> National Conference on Planning History, Society of American City and Regional Planning History (SACRPH), Oakland, CA (October).
- 2009 Poster Presentation, “Soweto ’76 Archive,” Digital Humanities 2009 (DH09) – Annual Joint Meeting of The Association for Computers and the Humanities, The Association for Literary and Linguistic Computing, and The Society for Digital Humanities/Société pour l’étude des médias interactifs, College Park, Maryland (June).
- 2009 “Community Informatics: Virtual Heritage in the New South Africa: The Soweto ’76 Archive and Digital Cultural Heritage,” *HASTAC III: Traversing Digital Boundaries* (April).
- 2009 “Virtual Soweto: Digital History, Social Justice, & the ‘Archive’ in South Africa’s Black Townships,” Annual Meeting, The American Association for History and Computing (AAHC) (April).

- 2009 “e-Black Studies, Virtual Heritage, & Social Justice in the New South Africa” Annual Meeting, National Council for Black Studies (NCBS) (March).
- 2008 “Sites of Memory and Narration on the World Wide Web: Building the *Soweto* ’76 Digital Archive,” Annual Meeting, African Studies Association Conference, Chicago, IL (November).
- 2008 “Sharing ‘Authority’ After Apartheid: Digital History, Social Justice and the Archive in South Africa’s Black Townships,” *Sharing Authority: Building Community-University Alliances through Oral History, Digital Storytelling and Collaboration*, Sharing Authority Conference, A Bilingual (English/French) International Conference Workshop, Concordia University, Montreal, Québec, Canada (February) – paper accepted.
- 2008 “Popular Culture and Mis/understanding the Student Uprisings of 1976: Building the ‘Soweto’76, A Living Digital Archive,” 2008 Popular Culture/American Culture Conference, San Francisco, California (March) – paper accepted.

**Institute Fellowships** (Digital Humanities)

- 2016 Masterclass Participant (of 15 selected worldwide), “Multimodal Engagements with Cultural Heritage: From Physical to Digital Interactions and Back,” An Foras Feasa, Maynooth University, Ireland (September)
- 2013 Institute Fellow, NEH ODH Summer Institute @ Arkansas State & University of Arkansas, “Humanities Heritage 3D Visualization: Theory and Practice,” June 17-July 5, 2013
- 2012 Institute Fellow, NEH ODH Summer Institute @ UCLA, “Digital Cultural Mapping,” June 18-July 6, 2012
- 2011-2012 Institute Fellow, NEH ODH Summer Institute for the Digital Humanities @ University of Denver, 19-24 June 2011, 28-29 September 2012
- 2011 Teaching Peer, Summer Institute, LENS (Learning Spatially: Infusing Spatial Thinking into Undergraduate Education), “Mapping Migrations,” University of Redlands, CA
- 2008-2010 Networked Fellow, Maryland Institute for Technology in the Humanities (MITH), UMD-CP
- 2007-2008 Faculty Fellow, Maryland Institute for Technology in the Humanities (MITH), UM-CP, (renewed for “African Diaspora & Digital Humanities Initiative”)
- 2006-2007 Faculty Fellow, Maryland Institute for Technology in the Humanities (MITH), UMD-CP

**Teaching: Undergraduate & Graduate**

*Africana Studies/Black Studies*

AFRST 101/Introduction to Africana Studies (Hamilton)  
AFRST 120/W/ Introduction to Afro-Latino History & Culture (Hamilton)  
AFRST 170W/Mestizo Metropolis: Latinos, Africans and the American Global City (Hamilton)  
AFRST 219/South African Women: 1913-present (Hamilton)  
AFRST 223/Black Female Voices: Writing Women of Color in the African Diaspora (Hamilton)  
AFRST 301W/Seminar in African Global Studies (Hamilton)  
AFRST 304/e-Black Studies: Race and Cyberculture (Hamilton)  
AFRST 358/ Post-Conflict Truth, Reconciliation, and Social Justice: South Africa and Rwanda (Hamilton)  
AFRST 381W/Freedom (Hamilton)  
AFRST 550/Senior Program (Hamilton)  
BLST3020/African American Female Voices: Writing Women of Color in the African Diaspora (CU-Boulder)

*American Studies/Latinx Studies*

AMST 201W/Introduction to American Studies (Hamilton)  
COLEG 245/The Borderlands (Hamilton)  
HISP 619G/ Special Topics in Historic Preservation: Cultural & Heritage Tourism (UMD-CP)  
HISP 619Q (now HISP610)/Special Topics in Historic Preservation: Preservation Documentation and Research Methods (UMD-CP)  
HISP 628E (now HISP 635)/Special Topics in Historic Preservation: Social and Ethnic Issues in Historic Preservation Practice (UMD-CP)  
HISP 700/Final Seminar in Historic Preservation (UMD-CP)  
USLT 201/U.S. Latina/o Studies: A Historical Overview (UMD-CP)  
USLT 202/U.S. Latina/o Studies: A Contemporary Overview (UMD-CP)  
LSP 320/CRP 395.67/AMST 343/ The 'Mestizo' Metropolis: Latinos/as and the American Global City (UMD-CP)  
USLT 488/Capstone Seminar in U.S. Latina/o Studies: Research Methods (UMD-CP)

*Digital Humanities/Cinema & Media Studies*

CNMS 100W/Introduction to Digital Humanities (Hamilton)  
CNMS 550/Senior Program: Capstone Course in Cinema & Media Studies (Hamilton)

*Women's, Gender & Sexuality Studies*

WGSS 717/Spatial Humanities and Social Justice (Yale)  
WGSS 231/Introduction to Digital Humanities (Yale)  
WMST 698A/ Interdisciplinary and Collaborative Research at the Intersections of Race, Gender and Ethnicity (UMD-CP)



WMST698D/ Special Topics in Women's Studies: Applied Interdisciplinary and Collaborative Research (UMD-CP)

### **Theses**

#### *Doctoral*

**Leandro Benmurgui**, Ph.D., History (2007); proposal defense & committee member, UMD-CP  
Dissertation: “Landscapes of Urban Poverty: Slum, Squatter Settlements, and Housing Policy in Rio de Janeiro and Buenos Aires, 1948-1973”

**Ruth Bergman**, Ph.D., American Studies (2010); committee member, UMD-CP  
Dissertation: “Leasing the Landscape: A Pittsburg Cottage Community and the Politics of Neighborhood Place-making”

**Barbara Boswell**, Ph.D., Women’s Studies (2009); committee member, UMD-CP  
Dissertation: “Black South African Women Writers: Narrating the Nation, Narrating the Self”

**Sarah Dangelas**, Ph.D., American Studies (withdrew); committee member, UMD-CP  
Dissertation: “Restoring Our Foremothers/(Re)Placing Women’s History in the Landscape”

**Lisa R. Gill**, Ph.D., American Studies (2009); committee member, UMD-CP  
Dissertation: “The Image Transformation of Malcolm X, 1965-2000”

**Patrick Grzanka**, Ph.D., American Studies (proposal 2007; 2009); committee member, UMD-CP  
Dissertation: “White Guilt: Race, Gender, Sexuality and Emergent Racisms”

**Rodney Harrell**, Ph.D., Urban Studies & Planning (2008); committee member, UMD-CP  
Dissertation: “Understanding Modern Segregation: Suburbanization and the Black Middle Class”

**Robb Hernandez**, Ph.D., American Studies (2011); committee member, UMD-CP  
Dissertation: “Archival Body/Archival Space: The Queer Remains of the Chicano Art Movement, Los Angeles, 1969-2009”

**Nicole King**, Ph.D., American Studies (2008); committee member, UMD-CP  
Dissertation: “Sombreros and Motorcycles: Place Studies on Tourism and Identity in Modern South Carolina”

**Andrea Levi**, Ph.D., Urban Studies & Planning (2008); qualifying examinations, UMD-CP

**Isabel Martinez**, Ph.D., Sociology of Education (2010); committee member, Columbia  
Dissertation: “Making Transnational Adults From Youth: Mexican American Immigrant Youth in Pursuit of the Mexican Dream”

**Raymond Nyaoke**, Ph.D., Urban Studies & Planning (withdrew); qualifying examinations & chair, UMD-CP

Dissertation: “The Built Environment’s Role in Social Capital”

**Avital Shein**, Ph.D., Politics & Government (2007); committee member, UMD-CP

Dissertation: “Monuments as a National Practice: The Dilemmas of Liberal Nationalism”

**Erika Thompson**, Ph.D., American Studies (withdrew); qualifying examinations & committee member, UMD-CP

**Wendy M. Thompson**, Ph.D., American Studies (2009); proposal committee member, UMD-CP

Dissertation: “Are You Chinese? Going Against a Cultural Imagination”

**Kristen Williams**, Ph.D., American Studies (2010); committee member, UMD-CP

Dissertation: “Tale(s) of Two Cities: Mythscapes of Heritage and Relevance in the Smallest State with the Longest Name”

**Amelia Wong**, Ph.D., American Studies (proposal 2009; 2011); qualifying examinations & committee member, UMD-CP

Dissertation: “Remediating the Museum: Networked Computing and the Concept of the Museum in the Early 21st Century”

### **Project Consultant**

- |           |                                                                                                                                                                                                                          |
|-----------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2015-2016 | Proposal and Planning Committee, Institute for Liberal Arts Digital Scholarship (ILiADS) Conference and Workshop, Hamilton College < <a href="http://www.iliads.org">http://www.iliads.org</a> >                         |
| 2014-2015 | Proposal and Planning Committee, Institute for Liberal Arts Digital Scholarship (ILiADS) Conference and Workshop, Hamilton College, July 26-August 2, 2015 < <a href="http://www.iliads.org">http://www.iliads.org</a> > |
| 2013      | Project Consultant, “African American Studies Outreach,” African and African American Studies @ Harvard University & The U.S. Holocaust Museum, D.C.                                                                     |
| 2012-2016 | Project Consultant, “The Power of Place,” Permanent Exhibition, The National Museum of African American History & Culture, Washington, D.C.                                                                              |
| 2012      | Consultant, “Digital Asset Management and Display Module for LACs in DH,” NEH Foundations Grant, w/Grinnell College, Iowa                                                                                                |
| Dec 2009  | Project Consultant, “Puerto Rican National Archives Society Project,” <i>El Centro de Estudios Puertorriqueños/The Center for Puerto Rican Studies-Library &amp; Archives</i> , Hunter College (CUNY)                    |

### **National Committees & Appointments**

- 2018-2021 Board Member, Society for American City and Regional Planning History (SACRPH)
- 2017-2020 Board Member, New York State Council for the Humanities
- 2016-2019 Committee on Information Technology, Modern Language Association (MLA), New York, New York
- 2015-present International Advisory Board, DHSI (Digital Humanities Summer Institute), University of Victoria, BC
- 2015 Chair, Student Paper Prize Committee (2013-2015)  
Society for American City and Regional Planning History (SACRPH) (October)
- 2013-2017 Board of Directors, The Africa Network: Promoting the Study of Africa in the Nation's Liberal Arts Institutions <<http://www.theafricanetwork.org/>>

**Grant Reviewer** (Digital Humanities)

- 2018 Review Panel, *Digital Extension Grants*, American Council of Learned Societies
- 2017 Review Panel, *Digital Humanities Advancement Grants (DHAG) Program*, Office of Digital Humanities, National Endowment for the Humanities (NEH)
- 2016-present Review Panel, Council on Library and Information Resources (CLIR)  
*Digitizing Hidden Special Collections and Archives* (June & November)
- 2016 Review Panel, Social Sciences and Humanities Research Council (SSHRC)  
*Insight Grant*, Ottawa, Canada
- 2015 Review Panel, *Digital Projects for the Public Grant Program*, Division of Public Programs, National Endowment for the Humanities (NEH)
- 2015 Review Panel, "Diversity, (In)equality and Differences"  
*Trans-Atlantic Platform for the Social Sciences and Humanities (T-AP)*  
Arts and Humanities Research Council (AHRC) & the European Union (July)  
<<http://www.transatlanticplatform.com/voorpagina>>
- 2013 Review Panel, National Endowment for the Humanities (NEH), Office of Digital Humanities (ODH), *Museums, Libraries, and Cultural Organizations* (\$75,000.)
- 2011 Review Panel, National Endowment for the Humanities (NEH), Office of Digital Humanities (ODH), *Digital Humanities Start-Up Grant Level I* (\$25,000.)
- 2009 Review Panel, National Endowment for the Humanities (NEH), Office of Digital Humanities (ODH), *Digital Humanities Start-Up Grant Level I* (\$25,000.)

**Reviewing Activities**

- 2017-2018 Manuscript Reviewer, *American Quarterly* (AQ)  
 2017 Manuscript Reviewer, *Digital Humanities Quarterly* (DHQ)  
 2017 Program Committee, HASTAC, “The Possible Worlds of Digital Humanities”  
 2017 Manuscript Reviewer, Northwestern University Press  
 2016 Manuscript Reviewer, *Progress in Human Geography*  
 2016 Manuscript Reviewer, University Press of Florida  
 2014-15 Manuscript Reviewer, Ohio University Press  
 2013 Manuscript Reviewer, *AREA: The Geographical Journal*  
 2010 Manuscript Reviewer, University of California Press  
 2010-2011 Manuscript Reviewer, Temple University Press  
 2007-present Editorial Review Board, *Scientific Journals Int’l* (ISSN: 1556-6757)  
 2002-present Advisory Board, *Journal of Inter-Cultural Studies*, New Castle, Australia  
 2004 Manuscript Reviewer, *Journal of Planning History*  
 2003 Manuscript Reviewer, *Journal of Urban History*  
 2003 Review Committee, Kayden National Book Award (Holloway, Passed On)  
 2001-2004 Manuscript Reviewer, *Journal of Women’s History*

**Tenure-Case External Reviewer**

- 2016 Architecture, Portland State University, Portland, OR  
 2016 Architecture, University of Oregon, Eugene, OR  
 2015 Africana Studies, Lafayette College, NY  
 2014 Africana Studies, University of Arizona, AZ  
 2013 English, Wheaton College, MA  
 2012 Architecture, University of Illinois, Urbana-Champaign, IL

**Digital Humanities/Digital Scholarship Consultancies**

- Drew University (Spring 2016)  
 University of Connecticut, Storrs (Spring 2016)  
 Whittier College, Whittier, CA (Spring 2016)  
 Ripon College, Ripon, WI (Spring 2016)  
 Lawrence University, Appleton, WI (Spring 2016)  
 Rutgers University, Newark (Spring 2016)  
 Guildford College, Greensboro, NC (2015-2016)  
 Northeastern University, Boston (Fall 2015)  
 Rutgers University, New Brunswick (Fall 2014)  
 Rutgers University, Camden (Fall 2013)  
 Northeast Deans Annual Meeting @ Hamilton College (2013)  
 Great Lakes College Association (GLCA) (2012)

**Post-doctoral Awards**

- 2005-2006 Sojourner Truth Visiting Professorship, Planning Program, The University of Michigan, Ann Arbor, MI (awarded & declined)
- 2003-2004 Postdoctoral Fellowship, Department of African American Studies, The University of Illinois at Chicago, Chicago, IL (awarded & declined)
- 2003-2004 Postdoctoral Fellowship, The Frederick Douglass Institute for African and African American Studies, The University of Rochester, NY (awarded & declined)

**Professional Affiliations, Memberships, etc.**

The American Association for History and Computing (AAHC)  
Alliance of Digital Humanities Organizations (ADHO)  
American Association of University Professors (AAUP)  
American Studies Association (ASA)  
Association of Tribal Archives, Libraries & Museums  
EDUCAUSE  
HASTAC  
ICIP (The ICOMOS International Scientific Committee on Interpretation and Presentation)  
Committee Member  
International Committee of Memorial Museums in Remembrance of the Victims of Public Crimes (IC MEMO)  
Modern Language Association (MLA)  
National Council on Public History (NCPH)  
National Trust for Historic Preservation (NTHP)  
Society for American City and Regional Planning History (SACRPH)  
Urban History Association (UHA)